

Listening & Appreciating						
Reception	Y1	Y2	Y3	Y4	Y5	Y6
To talk about whether they like or dislike a piece of music. To associate genres of music with characters and stories	Form an opinion to express how they feel about a piece of music Recognise repeated patterns Tell the difference between a fast and slow tempo, loud and quiet, and high and low sounds Hear the pulse in a piece music Tell the difference between loud and quiet sounds Describe how sounds are made and changed Respond to different moods in music and say how a piece of music makes them feel	Can identify particular features when listening to music Can begin to associate sounds they hear with instruments Can independently identify the pulse in a piece of music and tap along? Can listen carefully to recall short rhythmic patterns Can begin to recognise changes in timbre, dynamics and pitch Are able to recognise and name different instruments by sight Can evaluate and improve their own work and give reasons Listening Listen to simple inter-related dimensions of music Verbally recall what they have heard with simple vocabulary – loud, soft, high, low Begin to say what they like and dislike	Can use musical words (pitch, duration, dynamics, and tempo) to describe and give their opinion on a piece of music Can evaluate and improve their work, explaining how it has improved using a success criterion Do know that music can be played or listened to for a variety of purposes (including different cultures and periods in history) Are able to recognise a range of instruments by ear Can internalise the pulse in a piece of music Can identify the features within a piece of music Describe music using appropriate vocabulary Begin to compare different kinds of music Recognise differences between music of different times and cultures	Can explain why silence is used in a piece of music and say what effect it has Can start to identify the character of a piece of music Can they describe and identify the different purposes of music Can use musical words (pitch, duration, timbre, dynamics, tempo) to describe a piece of music and composition Describe what they hear using a wider range of musical vocabulary Recognise how the inter-related dimensions of music are used by composers to create different moods and meaning of lyrics Appreciate harmonies, drone and ostinato Explore ways the way in which sounds are combined towards certain effects Understand the relationship between lyrics and melody	Can describe, compare and evaluate music using musical vocabulary Can suggest improvements to their own or others' work Can choose the most appropriate tempo for a piece of music Can identify and begin to evaluate the features within different pieces of music Can contrast the work of established composers and show preferences Describe, compare and evaluate different kinds of music using an appropriate and broad musical vocabulary Analyse and compare features from a wide range of music Discern and distinguish layers of sound and understand their combined effect	Can refine and improve their work Can evaluate how the venue, occasion and purpose affects the way a piece of music is created Can compare and contrast the impact that different composers from different times will have had on the people of the time Can analyse features within different pieces of music Evaluate differences in live and recorded performances Consider how one piece of music may be interpreted in different ways by different performers, sometimes according to venue and occasion
Listening & Appreciating -- Vocabulary						
Reception Key Vocabulary Fast, High, Low, Loud, Quiet, Slow, Sounds	Remind Me – Reception Vocab	Remind Me - Y1 vocab	Remind Me – Y2 Vocab	Remind Me - Y3 Vocab	Remind Me – Y4 Vocab	Remind Me – Y5 Vocab

Composition						
Reception	Y1	Y2	Y3	Y4	Y5	Y6
Composition - Vocabulary						
Reception Key Vocabulary	Remind Me - Reception Vocab	Remind Me - Y1 Vocab	Remind Me - Y2 Vocab	Remind Me - Y3 Vocab	Remind Me - Y4 Vocab	Remind Me - Y5 Vocab
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Performing						
Reception	Y1	Y2	Y3	Y4	Y5	Y6
Performing – Vocabulary						
Reception Key Vocabulary	Remind me – reception vocab	Remind me – Y1 vocab	Remind me – Y2 vocab	Remind me – Y3 vocab	Remind me – Y4vocab	Remind me – Y5 vocab