

Music Skills Progression

Year	1	2	3	4	5	6
Composition	<ul style="list-style-type: none"> • I can make and change sounds. • I choose sounds to represent my teacher's ideas. • Create a piece that has a start & end 	<ul style="list-style-type: none"> • I can organise sounds in simple structures (e.g. beginning, middle, end). • I compose using a starting point from the teacher. 	<ul style="list-style-type: none"> • I improve my own work. • I combine several layers of sound on purpose for effect. 	<ul style="list-style-type: none"> • I can improvise repeated patterns. • I use improvisation to develop ideas. • I suggest improvements to mine and others work. 	<ul style="list-style-type: none"> • I can use a variety of notations. • I can compose melodies, rhythms, chords and structures. 	<ul style="list-style-type: none"> • I can experiment with techniques used by other composers. • I can use a variety of notations. • I can compose music for a variety of occasions.
Performance	<ul style="list-style-type: none"> • I can use the voice in different ways. • I keep to a steady pulse. • I perform simple patterns • Perform with awareness 	<ul style="list-style-type: none"> • I can use the voice in different ways. • I perform with an awareness of others. • I perform simple patterns and accompaniments. 	<ul style="list-style-type: none"> • I perform music expressively. • I sing in tune. • I perform simple rhythmic parts using a small number of notes. 	<ul style="list-style-type: none"> • I perform from simple notations. • Perform short <u>rhythmic & melodic</u> patterns by ear & <u>notation</u> • I perform my own part and I am aware of how all the parts fit together. 	<ul style="list-style-type: none"> • I can perform my own part from memory. • I can perform from notations. • <u>Improvise</u> melodic & rhythmic patterns 	<ul style="list-style-type: none"> • Perform with awareness & expression • Perform significant parts from memory & <u>notation</u> • I can explain my role in a performance (leading/solo part/support). • I can improvise over given music.

Listening & Appraising	<ul style="list-style-type: none"> • I can say how sounds are made and changed. • I can follow musical instructions. 	<ul style="list-style-type: none"> • I can improve my own work 	<ul style="list-style-type: none"> • I can make improvements to my own work and say what I want it to sound like. 	<ul style="list-style-type: none"> • I can suggest improvements to my own and others' work and talk about how we have or haven't achieved what we wanted to do. 	<ul style="list-style-type: none"> • I can identify techniques I can explain where and when a piece might have been composed. • I refine my work 	<ul style="list-style-type: none"> • I can identify techniques/clichés used by a composer. • I analyse and compare musical features. • I can explain how the occasion or the purpose of the music affects the way it was written, performed or listened to. • I refine my work
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